

PUBLICATIONS

a) Monographs

Forthcoming end of 2025 **Bianchi Mancini, S.** *Legal Curses and Politics in Archaic and Classical Sicily*. Cambridge: Cambridge University Press. (Under contract)

2023 **Rüpke, J., Bianchi Mancini, S.** *Antike Epik: eine Einführung in hexametrische Großdichtung*, 3rd ed., fully revised. Baden-Baden: Tectum. (Trans. *Ancient Epic Poetry*, Baden-Baden: Tectum, 2024; *Epica Antica: Un'Introduzione*, Rome: Carocci editore, forthcoming June 2025, under contract).

b) Lexicons

2025 **Nickel, R., Hogenmüller, B.** in collaboration with **Bianchi Mancini, S., Nickel, J.** *Lexikon der antiken Literatur*, 4th ed., fully revised. Baden-Baden: Tectum.

c) Translations

Forthcoming June 2025 **Rüpke, J., Bianchi Mancini, S.** *Epica Antica: Un'Introduzione*, trans. It. S. Bianchi Mancini. Rome: Carocci editore. (Under contract)

d) Edited Volumes and Thematic Issues

Forthcoming 2025 **Bianchi Mancini, S. Pérez Yarza, L., Fogliazza, S.** (eds.). *The Roman Imperial Cult: Local Practices and the Reception of the Emperor*. London: Palgrave Macmillan. (Under contract)

Forthcoming 2025 **Bianchi Mancini, S., Carnevale, L.** (eds.). *Property of Ritual Space. Religion in the Roman Empire*. (Accepted for publication)

Forthcoming 2025 **Pérez Yarza, L., Herrera Rando, J., Bianchi Mancini, S.** (eds.). *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Series Diglossi@, Universités Nouvelle-Aquitaine éditions. Open access. (Under contract)

Forthcoming 2025 **Bianchi Mancini, S., Di Serio, C., Fogliazza, S.** (eds.). *Reaching the Superhuman: Ritual, Communication, and Materiality in the Ancient Mediterranean and Near East. Religion in the Roman Empire*. (Accepted for publication)

2024 **Bianchi Mancini, S., Gibson, H., Schuck, D., Vinzent, M.** (eds.) *Relating to Landed Property*. Frankfurt, New York: Campus. Open access, available at: https://www.campus.de/e-books/wissenschaft/geschichte/relating_to_landed_property-18334.html.

e) Articles in Peer-Reviewed Journals

2024 **Bianchi Mancini, S.** "Narrating Divine Property: The Case of Sacred Groves in Statian Poetry", *Annual of the Japanese Biblical Institute* 49, 53-78.

2015 **Bianchi Mancini, S.** "Aidōs Between a Cultural Concept and a Deity", *Rosetta* 17, 40-52.

f) Contributions in Anthologies

Forthcoming 2025 **Bianchi Mancini, S.** "Preservation and Change: The Ambiguous Legacy of the Syracusan ἀμφιπολία after Caesar's policies", in R. Raja, K. Matijević and J. Rüpke (eds.), *Caesar's Visions*

and Impact on the Roman Empire: Revisiting the Archaeological and Historical Record for the 40s BC. Turnhout: Brepols. (Accepted for publication)

Forthcoming 2025 **Pérez Yarza, L., Herrera Rando, J., Bianchi Mancini, S.** “Bilingual Phenomena and Cultural Interactions in the Latin West”, in L. Pérez Yarza, J. Herrera Rando and S. Bianchi Mancini (eds.), *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Series Diglossi@, Universités Nouvelle-Aquitaine éditions.

Forthcoming 2025 **Bianchi Mancini, S.** “Metroac Cultic Practices and Curses: Sensorial Experiences during the Ritual Deposition of the *defixiones* from Mainz”, in K. Waldner and A-I. Rassia (eds.), *The Multi-Sensory Dimension of Mystery Cults*. Berlin: De Gruyter. (Accepted for publication)

2024 **Bianchi Mancini, S.** “Gods’ Landed Property: Sacred Groves in Republican and Imperial Literature”, in S. Bianchi Mancini, H. Gibson, D. Schuck and M. Vinzent (eds.), *Relating to Landed Property*. Frankfurt, New York: Campus.

g) Book Reviews

2023 T. Nowitzki, *Antike Ritualmagie: Die Rituale der ägyptischen Zauberpapyri im Kontext spätantiker Magie*, Stuttgart: Franz Steiner Verlag 2021, in *ARYS. Antigüedad: Religiones y Sociedades* 21, 584–587. Available at: <https://e-revistas.uc3m.es/index.php/ARYS/article/view/7696/6355>.

2023 C.A. Faraone and S. Torallas Tovar (eds.), *Greek and Egyptian Magical Formularies: Text and Translation, Vol. I*, Berkley: California Classical Studies 2022, in *Bryn Mawr Classical Review*. Available at: <https://bmcr.brynmawr.edu/2023/2023.02.49/>.

2022 E. Elm and N. Hartmann (eds.), *Demons in Late Antiquity: Their Perception and Transformation in Different Literary Genres*, Berlin: De Gruyter 2019, in *Theologische Literaturzeitung* 12, Col. 1178-1179.

2022 Z. Papakonstantiou, *Cursing for Justice: Magic, Disputes, and the Lawcourts in Classical Athens*, Stuttgart: Franz Steiner Verlag 2021, in *Göttinger Forum für Altertumswissenschaft* 25, 1041-1046. Available at: <https://journals.ub.uni-heidelberg.de/index.php/gfa/issue/view/6181>.

2022 S. Chiarini, *Devotio Malefica. Die antiken Verfluchungen zwischen sprachübergreifender Tradition und individueller Prägung*, Stuttgart: Franz Steiner Verlag 2021, in *Bryn Mawr Classical Review*. Available at: <https://bmcr.brynmawr.edu/2022/2022.04.30/>.