

PUBLICATIONS

a. Monographs

1. *Legal Curses and Politics in Archaic and Classical Sicily*. Cambridge: Cambridge University Press, 2026.
2. (with Jörg Rüpke) *Antike Epik: Eine Einführung in hexametrische Großdichtung*, 3rd ed., fully revised. Baden-Baden: Tectum, 2023. (Trans. *Ancient Epic Poetry*. Baden-Baden: Nomos, 2024; *Epica antica: un'introduzione*. Rome: Carocci editore, 2025).

b. Books & Thematic Issues as Editor

1. (with Laura Carnevale) *Property of Ritual Space. Religion in the Roman Empire*, forthcoming 2026. [Accepted for publication].
2. (with Lorena Pérez Yarza and Silvia Fogliazza) *The Roman Imperial Cult: Local Practices and the Reception of the Emperor*. London: Palgrave Macmillan, 2026.
3. (with Maria Dell'Isola) *Boundary Violation between Property and Freedom: Case Studies from Antiquity to the Middle Ages. Civiltà e Religioni* 11, 2025. [Open access].
4. (with Chiara Di Serio and Silvia Fogliazza) *Reaching the Superhuman: Ritual, Communication, and Materiality in the Ancient Mediterranean*, 2 vols. *Religion in the Roman Empire* 11(3)–12(1), 2025–2026. [Open access].
5. (with Lorena Pérez Yarza and Javier Herrera Rando) *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Bordeaux: Presses universitaires de Bordeaux, 2025. [Open access].
6. (with Helen A. Gibson, Dirk Schuck and Markus Vinzent) *Relating to Landed Property*. Frankfurt, New York: Campus, 2024. [Open access].

c. Works as Translator

1. Jörg Rüpke and Sofia Bianchi Mancini, *Epica antica: un'introduzione*. Rome: Carocci editore, 2025. A translation of *Antike Epik: Eine Einführung in hexametrische Großdichtung*, 3rd ed., fully revised. Baden-Baden: Tectum, 2023.

d. Lexicons

1. (with Rainer Nickel, Boris Hogenmüller and Johanna Nickel) *Lexikon der antiken Literatur*, 4th ed., fully revised. Baden-Baden: Tectum, 2025.

e. Articles in Refereed Journals

1. (with Chiara Di Serio and Silvia Fogliazza) “Activating Rituals (II): Materiality, Performativity, and Communication with the Superhuman”, *Religion in the Roman Empire* 12(1), 2026, pp. 3–15. [Open access].
2. “Not just a virtue: the altar of CLEMENTIA between resistance and freedom in Statius’ *Thebaid*”, *Civiltà e Religioni* 11, 2025, pp. 15–35. [Open access].
3. (with Maria Dell'Isola) “Introduction”, *Civiltà e Religioni* 11, 2025, pp. 11–13. [Open access].
4. (with Chiara Di Serio and Silvia Fogliazza) “Activating Rituals (I): Materiality, Performativity, and Communication with the Superhuman”, *Religion in the Roman Empire* 11(3), 2025, pp. 277–290. [Open access].
5. “Narrating Divine Property: The Case of Sacred Groves in Statian Poetry”, *Annual of the Japanese Biblical Institute* 49, 2024, pp. 53–78. [Open access].
6. “Aidōs Between a Cultural Concept and a Deity”, *Rosetta* 17, 2015, pp. 40–52. [Open access].

f. Contributions in Edited Volumes

1. “The Imperial Cult in Roman Attica: The Temple of Nemesis at Rhamnous”, in Sofia Bianchi Mancini, Lorena Pérez Yarza and Silvia Fogliazza (eds.), *The Roman Imperial Cult: Local Practices and the Reception of the Emperor*. London: Palgrave Macmillan, 2026. [Open access].
2. (with Lorena Pérez Yarza and Silvia Fogliazza) “The Polyhedron of Power: Imperial Cults Between Universality and Locality”, in Sofia Bianchi Mancini, Lorena Pérez Yarza and Silvia Fogliazza (eds.), *The*

Roman Imperial Cult: Local Practices and the Reception of the Emperor. London: Palgrave Macmillan, 2026. [Open access].

3. “Preservation and Change: The Ambiguous Legacy of the Syracusan ἀμφοιπολία after Caesar’s Policies”, in Krešimir Matijević, Rubina Raja and Jörg Rüpke (eds.), *Caesar’s Visions and Impact on the Roman Empire: Revisiting the Archaeological and Historical Record of the 40s BC*. Turnhout: Brepols, 2026, pp. 75–87.
4. “Metroac Cultic Practices and Curses: Sensorial Experiences during the Ritual Deposition of the *defixiones* from Mainz”, in Katharina Waldner and Aikaterini-Iliana Rassia (eds.), *The Multi-Sensory Dimension of Mystery Cults*. Berlin: De Gruyter, 2026.
5. (with Lorena Pérez Yarza and Javier Herrera Rando) “Bilingual Phenomena and Cultural Interactions in the Latin West”, in Lorena Pérez Yarza, Javier Herrera Rando and Sofia Bianchi Mancini (eds.), *One Cult, Multiple Cultures: Multilingualism and Religion in Western Roman Inscriptions*. Bordeaux: Presses universitaires de Bordeaux, 2025, pp. 17–31. [Open access].
6. “Gods’ Landed Property: Sacred Groves in Republican and Imperial Literature”, in Sofia Bianchi Mancini, Helen A. Gibson, Dirk Schuck and Markus Vinzent (eds.), *Relating to Landed Property*. Frankfurt, New York: Campus, 2024, pp. 19–41. [Open access].

g. Book Reviews

1. Review of Tobias Nowitzki, *Antike Ritualmagie: Die Rituale der ägyptischen Zauberpapyri im Kontext spätantiker Magie*. Stuttgart: Franz Steiner Verlag, 2021. *ARYS. Antigüedad: Religiones y Sociedades* 21, 2023, pp. 584–587. [Open access].
2. Review of Christopher A. Faraone and Sofia Torallas Tovar (eds.), *Greek and Egyptian Magical Formularies: Text and Translation, Vol. I*. Berkley: California Classical Studies, 2022. *Bryn Mawr Classical Review*, 2023. [Open access].
3. Review of Eva Elm and Nicole Hartmann (eds.), *Demons in Late Antiquity: Their Perception and Transformation in Different Literary Genres*. Berlin: De Gruyter, 2019. *Theologische Literaturzeitung* 12, 2022, Cols. 1178–1179.
4. Review of Zinon Papakonstantiou, *Cursing for Justice: Magic, Disputes, and the Lawcourts in Classical Athens*. Stuttgart: Franz Steiner Verlag, 2021. *Göttinger Forum für Altertumswissenschaft* 25, 2022, pp. 1041–1046. [Open access].
5. Review of Sara Chiarini, *Devotio Malefica. Die antiken Verfluchungen zwischen sprachübergreifender Tradition und individueller Prägung*, Stuttgart: Franz Steiner Verlag, 2021. *Bryn Mawr Classical Review*, 2022. [Open access].

h. Works in Preparation

1. *Sylloge of Defixiones from Ancient Sicily (6th BCE – 2nd CE): A Comprehensive Collection of Sicilian Curse Tablets, with New Editions, Commentaries, Photos, and Drawings*. Oxford: BAR Publishing, 2028.
2. (with Lorena Pérez Yarza) “*Ubi erat lucus*: Resacralisation and Transformation on the Janiculum”, in Tony King, Francisco Marco Simon, Wolfgang Spickermann and Ralph Häussler (eds.), *De-sacralisation of Religious Sites in the Roman World: Destruction, Burial, Fading Away*. London: Palgrave Macmillan, 2026.