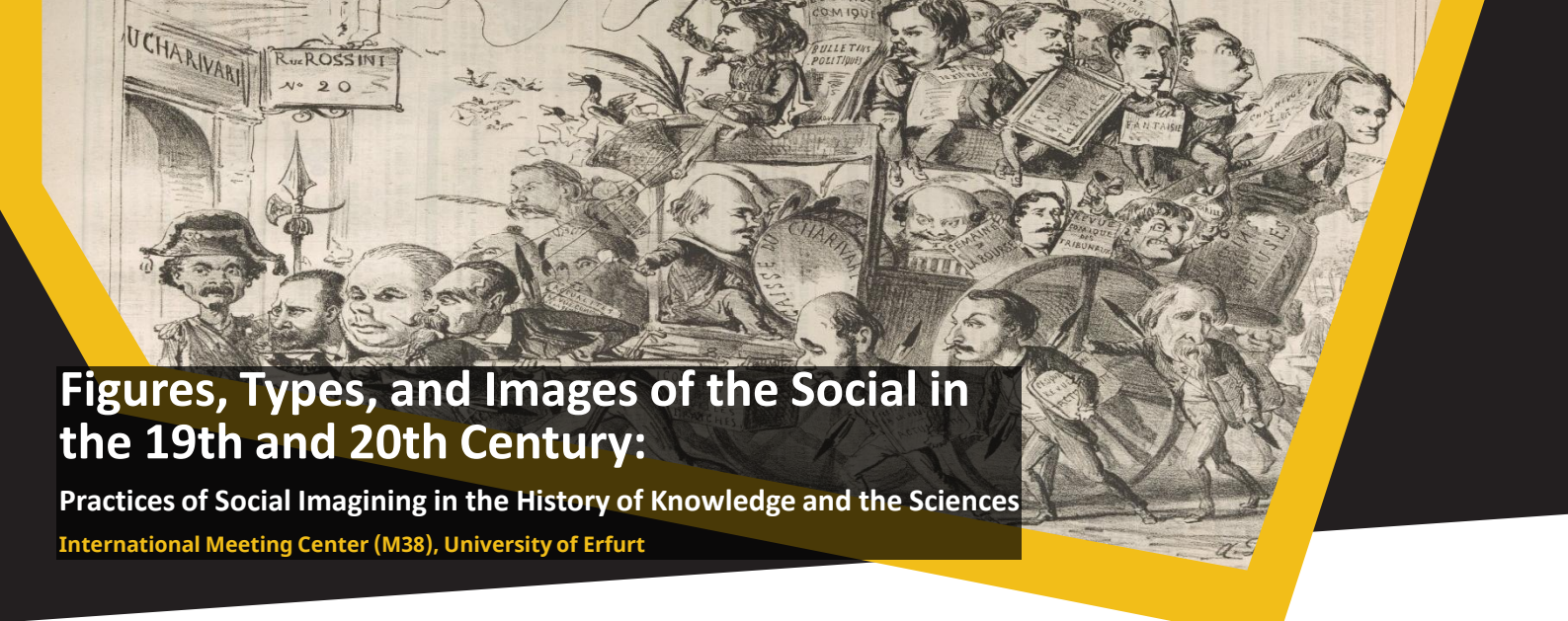




Figures, Types, and Images of the Social in the 19th and 20th Century:

Practices of Social Imagining in the History of Knowledge and the Sciences

International Meeting Center (M38), University of Erfurt

Thursday, 20 November

13:15 – 13:45 | Introduction

Welcome & Introduction

Bernhard Kleeberg (Erfurt), Adriana Markantonatos (Jena),
Jasmin Köhler (Jena)

13:45 – 15:00 | Session I | Chair: Adriana Markantonatos (Jena)

Social Figures as Articulations of the Social: Between Literature, the Public, and Sociology

Tobias Schlechtriemen (Freiburg)

Types and Series: On the Photographic Construction of Writers as Public Figures

Kathrin Yacavone (Marburg)

15:00 – 15:30 | Coffee Break

15:30 – 17:30 | Session II | Chair: Bernhard Kleeberg (Erfurt)

L'Éducation sociale ? Learning to Read as Political Instruction in the mid-1800s in France

Hannah Goetze (Paris)

Character and Type in the Realist Novel

Jessica Resvick (Oberlin)

Literary Model Cases – Social Figures in the Works of Siegfried Kracauer and Early 20th-century Sociography

Kevin Kempke (Stuttgart)

17:30 – 17:45 | Coffee Break

17:45 – 19:00 | Session III | Chair: Maxim Braun (Jena)

Common Sense and Observance: Statistical Narration of the Social in the 19th Century

Sarah Goeth (Aachen)

From Infrastructure Networks to Social Networks: Complicating the Relationship between Technological and Social Images in the Nineteenth and Early Twentieth Centuries

Christoph Streb (Paris)

19:30 | Dinner at Restaurant Nüsslein

Friday, 21 November

09:00 – 10:15 | Session IV | Chair: John Norrman (Jena)

Early Social-Scientific Reflections on Servant Girls and Fashion Objects

Dirk Schuck (Erfurt)

Affairs of the Heart: Representations of Foreigners in Late-Ottoman Exotica

Miray Eroglu (Philadelphia)

10:15 – 10:45 | Coffee Break

10:45 – 12:45 | Session V | Chair: Jasmin Köhler (Jena)

The Addict: On the Social Cartography of a Global Figure in the 19th and 20th Centuries

Annelie Ramsbrock (Greifswald)

Reframing the Erotic: Art Nouveau and the Shaping of Sexual Typologies in Suck Magazine

Ya'ara Gil-Glazer (Tel-Hai)

Urban Crisis Figures in the Entertainment History of Hamburg St. Pauli after the Second World War – Ethnographic Perspectives

Manuel Bolz (Göttingen)

12:45 – 13:15 | Final Discussion



FRIEDRICH-SCHILLER-
UNIVERSITÄT
JENA Philosophische
Fakultät

Imaginamics

Practices and Dynamics of Social Imagining



STRUKTURWANDEL
DES EIGENTUMS

UNIVERSITÄT
ERFURT

Philosophische
Fakultät

Header: Alfred Darjou, „Le Déménagement du Charivari“, 1867, Lithograph, 28,8cm x 39,2cm, © Bibliothèque nationale de France, département Fonds du service reproduction, 4-Lc2-1328