

NOVEMBER
18-19, 2021

STRUKTURWANDEL
DES EIGENTUMS

UNIVERSITÄT
ERFURT

BEGEGNUNGSSTÄTTE KLEINE SYNAGOGUE AN DER STADTMÜNZE 4 – 5, ERFURT

RACE AND

PROPERTIZATION



Charles "Teenie" Harris, American, 1908-1998, *Unknown woman at wheel of 1941 Super Deluxe Ford car, with Mrs. Sherrow and Steel City Motors car salesman Walter Pettey in back seat, Canonsburg, Pennsylvania, May-June 1941*, black-and-white: Agfa safety film, H: 4 in. x W: 5 in. (10.20 x 12.70 cm), Carnegie Museum of Art, Pittsburgh: Heinz Family Fund, 2001.35.11272 © Carnegie Museum of Art, Charles "Teenie" Harris Archive.

KEYNOTE

PROF. MIA BAY

"MOVING PROPERTY:

RACE ON THE ROAD IN THE AUTOMOTIVE AGE"

This event is organized by the subproject A02 (PIs: Prof. Dr. Jürgen Martschukat, Dr. Felix Krämer) of the Collaborative Research Centre 294 TRR "Structural Change of Property" and by the North American history department of Universität Erfurt. It is funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) –SFB TRR 294/1-424638267. POSTER DESIGN: HANNAH NELSON-TEUTSCH

RACE AND PROPERTIZATION

November 18-19, 2021
Begegnungsstätte Kleine Synagoge
An der Stadtmünze 4 – 5, Erfurt



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This conference interrogates intersections of racialization and propertization, contributing to recent interventions in the fields of Black history and mobility studies as well as to ongoing debates on the interrelatedness of critical theory and new materialism. Engaging Tina Campt's theorization of a 'Black gaze' and 'adjacency' as "an intentional practice of *looking with and alongside*," the conference brings together critiques of liberal self-making and of racial capitalism at large (Campt 2019). From slaves' narratives as property to racialization in cars and the advent of redlining in automobile insurance issuance, the research presented questions humanist assumptions and foregrounds ethical imperatives for research on property. Thinking with and alongside keynote speaker Mia Bay, conference presenters and attendees will discuss racialized property regimes and means of redress.

Literature:

- Bay, Mia. *Traveling Black: A Story of Race and Resistance*. Cambridge: Harvard University Press, 2021.
- Campt, Tina M. *A Black Gaze: Artists Changing How We See*. Cambridge: MIT Press, 2021.
- . "Adjacency: Luke Willis Thompson's Poethics of Care." *Flash Art*, Oct. 8, 2019.
- Hartman, Saidiya V. *Scenes of Subjection: Terror, Slavery, and Self-making in Nineteenth-Century America*. New York: Oxford University Press, 1997.
- Robinson, Cedric J. *Black Marxism: The Making of the Black Radical Tradition*. London: Zed Press, 1983.

Thursday, November 18

12:00 – 12:15	Welcome and Introduction Helen Gibson, M.A. and PD Dr. Barbara Lüthi
12:15 – 13:50	Dr. Cedric Essi , “Black Copyright: The Slave’s Narrative as Property” Samira Spatzek, M.A. , “On Private Property, Liberal Self-Making, and the Ruse of Solidarity in Toni Morrison’s <i>A Mercy</i> ” Moderation: Prof. Dr. Jürgen Martschukat
13:50 – 14:10	<i>Coffee Break</i>
14:15 – 15:00	Cameron Seglias, M.A. , “Benjamin Lay’s Settler Commonwealth” Moderation: M.J. Packo, M.A.
15:00 – 15:15	<i>Coffee Break</i>
15:20 – 17:00	Professor Mia Bay , “Moving Property: Race on the Road in the Automotive Age” Moderation: Helen Gibson, M.A.
17:30	<i>Guided Tour of Erfurt</i>
19:30	<i>Dinner</i>

Friday, November 19

9:00 – 10:00	<i>Arrival and Coffee</i>
10:00 – 11:35	Helen Gibson, M.A. , “Fugitive Driving: Redlining in Mandatory Auto Insurance Issuance” PD Dr. Simone Knewitz , “Black Power, Black Capitalism? Debates on Property Regimes in the 1960s” Moderation: Dr. Felix Krämer
11:35 – 11:55	<i>Coffee Break</i>
12:00 – 12:45	M.J. Packo, M.A. , “Thinking Redress and Reparations beyond the Nation State” Moderation: PD Dr. Barbara Lüthi

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